

# Service Manual

10050093 1004988  
SM-RS612  
SERVICE MANUAL

23

Cassette Deck  
**RS-612US-E**

Front Loading Stereo Cassette Deck with  
Dolby\* Noise-Reduction System, Timer Stand-By,  
and Bias and Equalization Switches



## RS-630U MECHANISM SERIES

### Specifications (Catalog specifications for sales)

Power requirement:	AC; 90~109/110~125/200~219/220 ~250V, 50/60Hz	Fast forward and rewind time:	Approx. 90 seconds with C-60 cassette tape
	Power consumption; 10W	Input:	MIC; sensitivity 0.25 mV/applicable microphone impedance 400Ω ~ 20 KΩ
Motor:	1-electronic speed control motor		LINE; sensitivity 60 mV/input impedance 90 KΩ
Track system:	4-track, 2-channel stereo recording and playback		DIN; sensitivity 0.25 mV/input impedance 1.8 KΩ
Tape speed:	4.8 cm/s		LINE; output level 420 mV/load impedance 22 KΩ over
Wow and flutter:	0.12% (WRMS), ±0.25% (DIN)	Head:	2-head system
Frequency response:	CrO <sub>2</sub> tape; 30 ~ 15,000 Hz 40 ~ 14,000 Hz (DIN)		1-super permalloy head for record/playback
	Normal tape; 30 ~ 13,000 Hz 40 ~ 12,000 Hz (DIN)		1-double-gap ferrite head for erasure
Signal-to-noise ratio:	Dolby NR in; 65 dB (above 5 kHz)	Dimensions:	41.0cm(W) × 13.6cm(H) × 24.4cm(D)
	Dolby NR out; 55 dB (signal level = max. recording level)	Weight:	4 kg

Specifications are subject to change without notice.

 **National Panasonic**

**Matsushita Electric Trading Co., Ltd.**  
P.O. Box 288, Central Osaka Japan

# LOCATION OF CONTROLS AND COMPONENTS

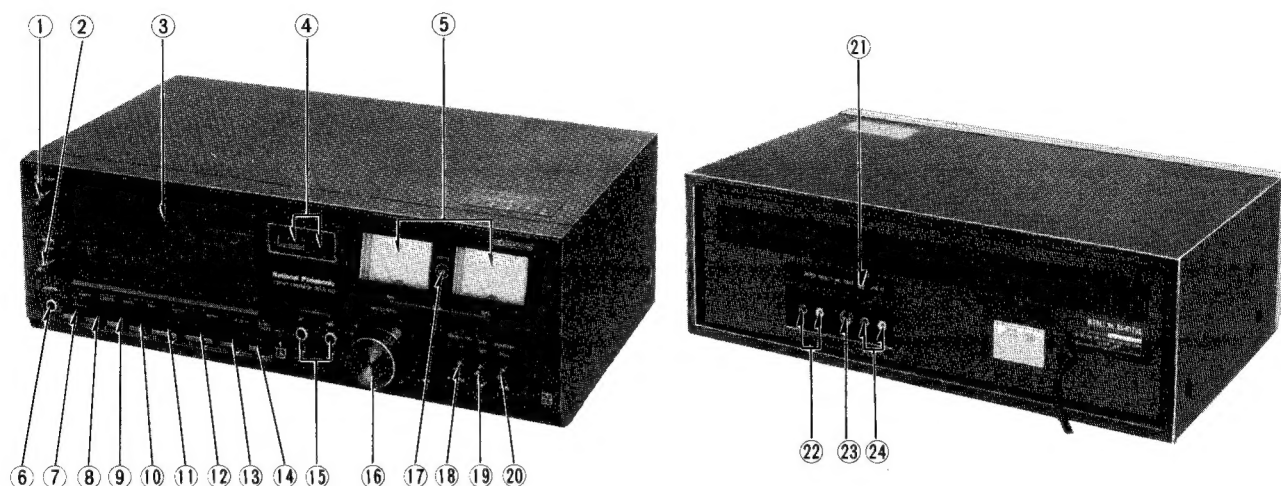


Fig. 1

- |                                 |                           |                                     |
|---------------------------------|---------------------------|-------------------------------------|
| ① Door open button              | ⑨ Rewind button           | ⑰ Recording indication lamp         |
| ② Power switch                  | ⑩ Fast forward button     | ⑱ Dolby noise-reduction switch      |
| ③ Cassette compartment door     | ⑪ Playback button         | ⑲ Bias selector                     |
| ④ Tape counter and reset button | ⑫ Stop button             | ⑳ Equalizer selector                |
| ⑤ Level/VU meter                | ⑬ Pause button            | ㉑ Input selector                    |
| ⑥ Headphones jack               | ⑭ Timer stand-by button   | ㉒ Line output jacks                 |
| ⑦ Eject button                  | ⑮ Microphone jacks        | ㉓ Record/playback connection socket |
| ⑧ Record button                 | ⑯ Record level adjustment | ㉔ Line input jacks                  |

## DISASSEMBLY INSTRUCTIONS

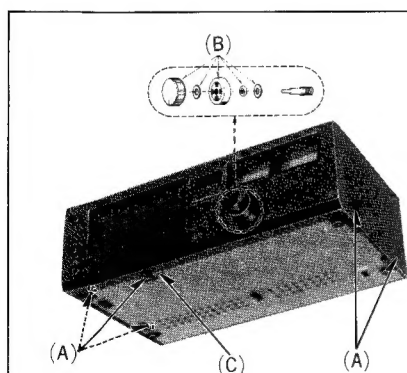


Fig. 2

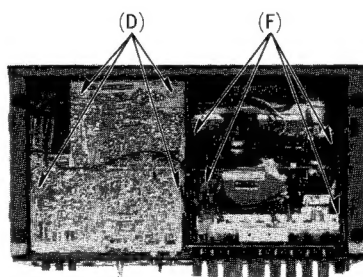


Fig. 3

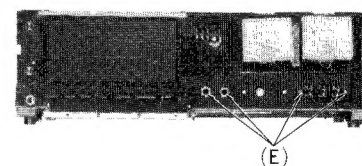


Fig. 4

Procedure	To remove —	Remove —	Pcs.	Shown in fig. —
1	Case cover	(A), (B)	5, 5	2
2	Bottom cover	(C)	1	2
3	Main P.C.B.	(D), (E)	4, 4	3, 4
4	Mechanism	(F)	4	3

# ADJUSTMENTS

Before measuring and adjusting "Overall frequency response", "Overall distortion" and "Overall S/N ratio", confirm that the characteristics of 5 items below are within standard which have much relation to or influence on electrical performances above.

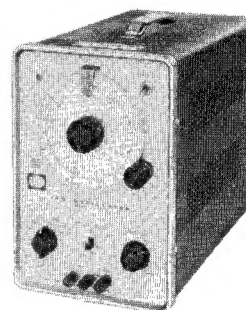
1. Head azimuth adjustment.
2. Bias current.
3. Playback gain.
4. Overall gain.
5. Playback frequency response.

## I. TEST INSTRUMENTS

1. Prepare test instruments which are equivalent in accuracy to those shown below.
2. The test instruments should be inspected and corrected by specialists once every 6 months, because a long period of use without maintenance may increase errors in indication.
3. Warm-up the test instruments for 30 minutes and the set to be measured for 10 minutes before taking the measurements. If not, there may arise an error or difference between the initial value and the stabilized value measured after "aging".
4. Specifications of test instruments.

### (1) Audio frequency oscillator

- |                               |  |
|-------------------------------|--|
| a. Oscillation frequency:     | 5 Hz ~ 500 kHz (5 ranges)  |
| b. Frequency tolerance:       | $\pm(3\% + 1\text{ Hz})$   |
| c. Sine wave                  |  |
| * Output voltage (at 25°C):   | 5 Vrms $\pm 10\%$ (without load)<br>2.5 Vrms $\pm 10\%$ (with 600 $\Omega$ load)           |
| * Output frequency response:  | Within $\pm 0.2\text{ dB}$ , 20 Hz ~ 20 kHz<br>Within $\pm 0.5\text{ dB}$ , 5 Hz ~ 500 kHz |
| * Distortion factor:          | Not more than 0.05%, 200 Hz ~ 20 kHz<br>Not more than 0.5%, 5 Hz ~ 500 kHz                 |
| * Output impedance:           | 600 $\Omega$ unbalanced, within $\pm 15\%$   |
| * Output attenuator:          | 0 dB, 20 dB, Error: within $\pm 0.2\text{ dB}$   |
| d. Temperature in use of set: | Temperature = 0 ~ 40°C, Humidity = 90% or less   |



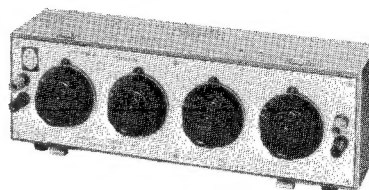
### (2) Automatic-stop distortion meter (with vacuum tube voltmeter)

- |                                      |  |
|--------------------------------------|--|
| A. Distortion factor measurement     |  |
| a. Frequency (fundamental wave):     | 400 Hz, 1 kHz $\pm 10\%$   |
| b. Measurement:                      | 0.1 ~ 100% (6 ranges)  |
| c. Input:                            | 50 mV ~ 50 V   |
| d. Fundamental wave attenuation:     | 60 dB or more  |
| B. Level measurement                 |  |
| a. Measurement:                      | 1 mV ( $-60\text{ dB}$ ) ~ 30 V (30 dB) (9 ranges)                     |
| b. Frequency response (1 kHz basis): | 20 Hz ~ 100 kHz $\pm 0.3\text{ dB}$                                    |
| c. Input impedance:                  | 1 M $\Omega$ $\pm 10\%$ , less than 50 pF                              |
| d. Error in indicated value:         | Within $\pm 3\%$ at 1 kHz  |
| C. Output terminal                   |  |
| a. Frequency response:               | 10 Hz ~ 100 kHz $\pm 1\text{ dB}$<br>100 kHz ~ 1 MHz $\pm 3\text{ dB}$ |
| b. Output voltage:                   | 1 Vrms $\pm 10\%$ (1 kHz sine wave)                                    |



### (3) Attenuator

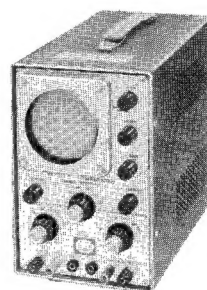
- a. Input impedance: 600 $\Omega$  unbalanced
- b. Maximum attenuation: 121 dB
- c. Minimum attenuation: 0.1 dB



---

### (4) Oscilloscope

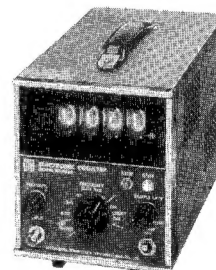
- a. Cathode ray tube: Effective ranges 8 $\times$ 8 cm
- b. Vertical axis
  - \* Input sensitivity: 30 mV $\sim$ 30 V/cm
  - \* Frequency band: DC $\sim$ 2 MHz
  - \* Transient time: 180 ns.
  - \* Input impedance: 1 M $\Omega$ , 35 pF
- c. Horizontal axis
  - \* Tuning range: 30 Hz $\sim$ 2 MHz
  - \* Sweep time: 1 $\mu$ s $\sim$ 100 ms/cm
  - \* External sweep: 1 Vp-p/cm or more



---

### (5) Digital electronic counter

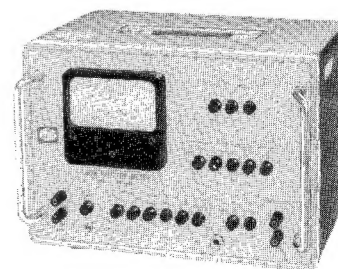
- a. Number of figure: 4 (decimal system)
- b. Input sensitivity: 100 mVrms
- c. Input impedance: 1 M $\Omega$ , 40 pF
- d. Frequency measurement range: 10 Hz $\sim$ 100 kHz
- e. Counting time: 0.1, 1, 10 s



---

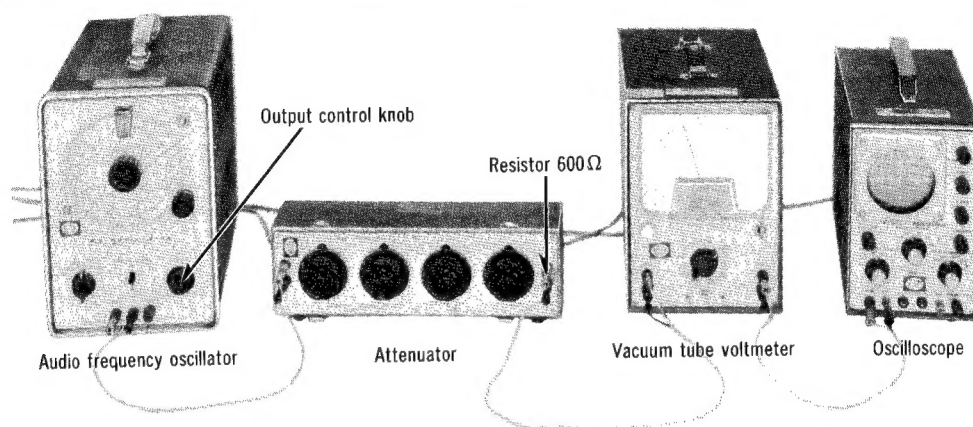
### (6) Wow meter

- a. Measured center frequency range: 3 kHz  $\pm$  4%
- b. Input level range: 30 mV $\sim$ 3 V
- c. Input impedance: About 50 K $\Omega$  unbalanced
- d. Measurement: 0.01 $\sim$ 3% (5 ranges)
- e. Indicator error: Maximum error in indicated value  $\pm$  5% in each range.
- f. Frequency response: Conforming to weighting curve characteristics (WRMS), JIS C5551.  
Flat characteristics (RMS)  
0.5 $\sim$ 200 Hz, within  $-3$  dB (4 Hz basis)
- g. Meter indication system: Effective value indication, conforming to JIS C5551.
- h. Meter response characteristic: About 5 $\sim$ 7 sec.
- i. Oscillation frequency: 3 frequencies (3 kHz, 3 kHz  $\pm$  3%)
- j. Temperature range: 0 $\sim$ 40 $^{\circ}$ C



## II. MEASUREMENT CONDITIONS

1. Standard measurement conditions
  - \* Ambient temperature: 10~30°C (50~86°F)
  - \* Ambient humidity: 30~90% RH
  - \* Power voltage accuracy:  $\pm 3\%$
2. Position of tape recorder
  - \* When measuring, place the unit under test in a horizontal position.
3. Oscillator output voltage adjustment
  - \* Connect the equipments as shown in the following and adjust the oscillator output control knob for 1 V ( $f=1$  kHz) through the attenuator while keeping the attenuator at 0 dB.
  - \* When supplying a signal to the tape recorder amplifier, adjust the input level using the attenuator.



## III. TEST TAPE

### Test tape life

The more frequently the test tape is used, the more the tape characteristics will deteriorate (e.g. lowering of recorded level, worsening of frequency response particularly in high-frequency range, and an increase in wow due to tape elongation) until measured values become unreliable. Even in such a case when a tape is not used, but stored, for a long period of time, tape shows deterioration in performance because of self damagenetization due to storage conditions, etc.

Please refer to the tape life specification and use care not to use a tape longer than its rated life when servicing

Frequency of use: Not more than 20 times for each tape length.

Storage period: Not more than 6 months.

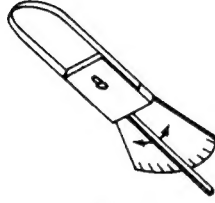
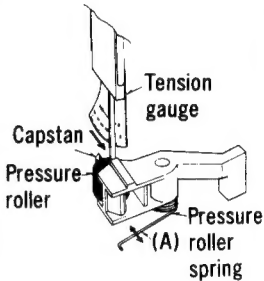
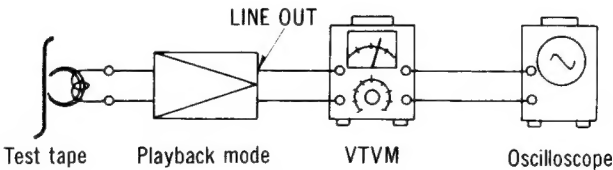
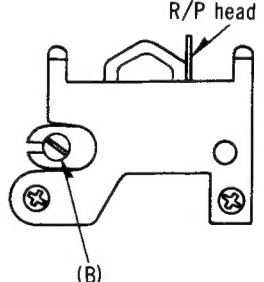
### ※ Test tape

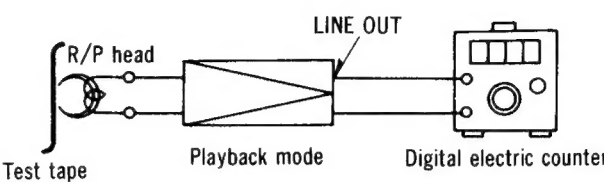
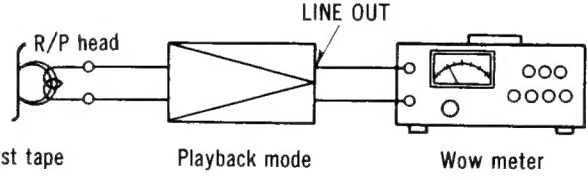
PARTS NO.	PARTS NAME	SPECIFICATIONS	REMARKS
C-FH	STANDARD REC. LEVEL & FREQ. RESPONSE TAPE	<p>0dB: STANDARD REC. LEVEL (160pWb/mm)</p>	5 TIMES REPETITIVE RECORDING TAPE SPEED: 1-7/8 IPS. (4.8 CM/S), FULL TRACK (10 MIN.)
C-WAT	WOW & TAPE SPEED TAPE	<p>0dB: 250pWb/mm</p>	TAPE SPEED: 1-7/8 IPS. (4.8 CM/S), FULL TRACK (45 MIN.)
C-AA	AZIMUTH TAPE	<p>0dB: 250pWb/mm</p>	TAPE SPEED: 1-7/8 IPS. (4.8 CM/S), FULL TRACK (15 MIN.)
C-RA	REFERENCE BLANK TAPE (NORMAL)		UNRECORDED TAPE (20 MIN.)
C-RF	REFERENCE BLANK TAPE (CrO <sub>2</sub> )		UNRECORDED TAPE (20 MIN.)

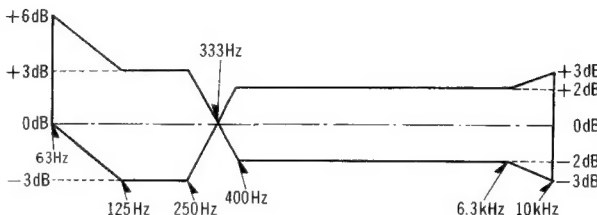
#### IV. MEASUREMENT & ADJUSTMENT METHOD

##### NOTE:

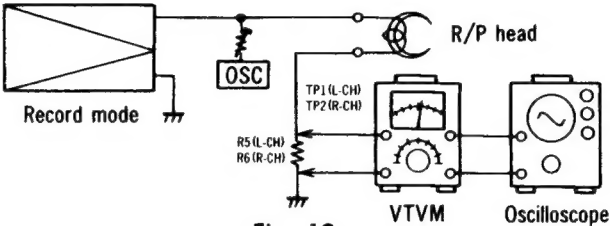
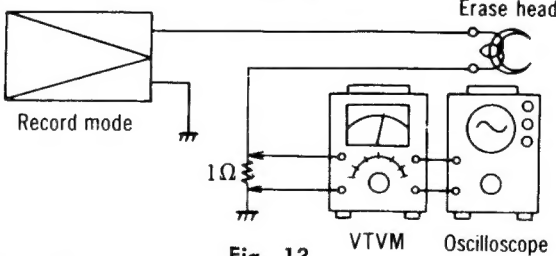
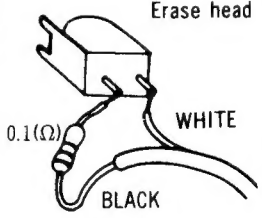
- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. Make sure heads are clean.</li> <li>2. Make sure capstan and pressure roller are clean.</li> <li>3. Judgeable room temperature: <math>20 \pm 5^{\circ}\text{C}</math> (<math>68 \pm 9^{\circ}\text{F}</math>)</li> </ol> | <ol style="list-style-type: none"> <li>4. Dolby NR switch: OUT</li> <li>5. Bias selector: LOW</li> <li>6. Equalizer selector: <math>120\mu\text{S}</math></li> </ol> |
|--|--|

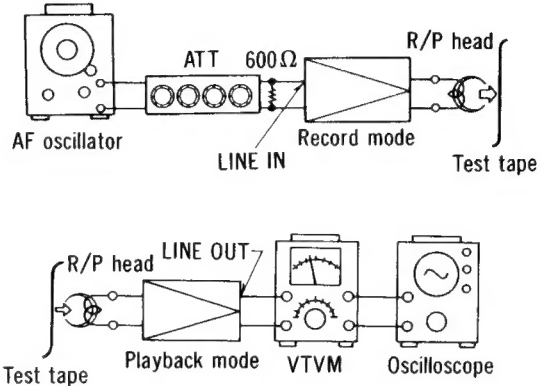
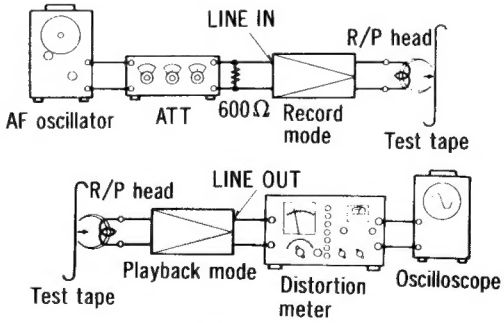
ITEM	MEASUREMENT & ADJUSTMENT	REMARKS
<b>Pressure of pressure roller</b> Equipment: * Tension gauge (max. 500 gr)   <b>Fig. 5</b>	<ol style="list-style-type: none"> <li>1. Place UNIT into playback mode.</li> <li>2. Hook the tension gauge to pressure roller lever and pull it in the direction of the arrow as shown in fig. 6.</li> <li>3. Measure the tension at the moment when the pressure roller moves away from the capstan.</li> </ol> <div style="border: 1px solid black; padding: 5px; text-align: center; margin: 10px 0;"> <b>Standard Value: <math>400 \pm 50</math> gr</b> </div> <b>Adjustment method</b> Bend the part (A) of the pressure roller spring in either direction shown by the arrow until the correct pressure is attained.	* Playback mode   <b>Fig. 6</b>
<b>Takeup tension</b> Equipment: * Cassette torque meter (SRK-CT or RP8063)	<ol style="list-style-type: none"> <li>1. Mount cassette torque meter on UNIT.</li> <li>2. Place UNIT into playback mode and read takeup torque.</li> <li>3. Measure several times and determine the mean value.</li> </ol> <div style="border: 1px solid black; padding: 5px; text-align: center; margin: 10px 0;"> <b>Standard Value: <math>55 \pm 15</math> gr-cm</b> </div>	* Playback mode
<b>Head azimuth adjustment</b> Equipment: * VTVM * Oscilloscope * Test tape (azimuth)...C-AA	<b>Record/playback head adjustment</b> <ol style="list-style-type: none"> <li>1. Test equipment connection is shown below.</li> </ol> <div style="text-align: center;">    <b>Fig. 7</b> </div> <ol style="list-style-type: none"> <li>2. Play azimuth tape (C-AA 6.3kHz).</li> <li>3. Adjust record/playback head angle adjustment screw (B) in fig. 8 so that output level at LINE OUT becomes maximum.</li> <li>4. Measure both channels, and adjust levels for equal output.</li> <li>5. After adjustment lock head adjustment screw with lacquer.</li> </ol>	* Playback mode   <b>Fig. 8</b>

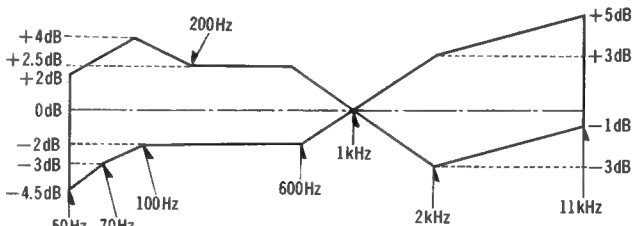
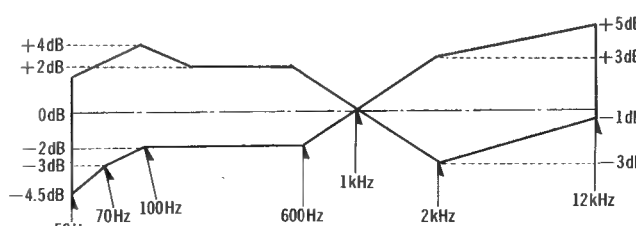
ITEM	MEASUREMENT & ADJUSTMENT	REMARKS
<p><b>Tape speed</b></p> <p>Equipment:</p> <ul style="list-style-type: none"> <li>• Digital electronic counter or frequency counter (RP8067)</li> <li>• Test tape...C-WAT</li> </ul>	<p><b>Tape speed accuracy</b></p> <p>1. Test equipment connection is shown below.</p>  <p style="text-align: center;"><b>Fig. 9</b></p> <p>2. Play test tape (C-WAT 3,000Hz), and supply playback signal to frequency counter.</p> <p>3. Measure this frequency.</p> <p>4. On the basis of 3,000Hz, determine value by following formula:</p> $\text{Tape speed accuracy} = \left( \frac{f - 3,000}{3,000} \times 100 \right) \%$ <p style="text-align: center;">where, f = measured value</p> <p>5. Take measurement at middle section of tape.</p> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <b>Standard Value: <math>\pm 1.5\%</math></b> </div> <p><b>Adjustment method</b></p> <p>1. Play the test tape (middle).</p> <p>2. Adjust the tape speed adjustment VR shown in fig. 20 so that frequency becomes 3,000Hz.</p> <p><b>Tape speed fluctuation</b></p> <p>Make measurements in same manner as above (beginning, middle and end of tape), and determine difference between maximum and minimum values and calculate as follows:</p> $\text{Tape speed fluctuation} = \left( \frac{f_1 - f_2}{3,000} \times 100 \right) \%$ <p style="text-align: center;">f<sub>1</sub> = maximum value f<sub>2</sub> = minimum value</p> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <b>Standard Value: 1%</b> </div>	<p>• Playback mode</p>
<p><b>Wow and flutter</b></p> <p>Equipment:</p> <ul style="list-style-type: none"> <li>• Wow meter</li> <li>• Test tape...C-WAT</li> </ul>	<p>1. Test equipment connection is shown below.</p>  <p style="text-align: center;"><b>Fig. 10</b></p> <p>2. Use wow test tape (3,000Hz) and measure its playback signal on wow meter.</p> <p>3. Wow and flutter is expressed in percentage and that measurement can be weighted by JIS network (WRMS).</p> <p>4. Measure at middle section of test tape.</p> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <b>Standard Value: 0.17% (WRMS)</b> </div>	<p>• Playback mode</p>

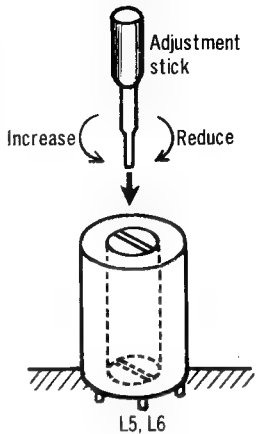
ITEM	MEASUREMENT & ADJUSTMENT	REMARKS
<b>Playback frequency response</b> Equipment: * VTVM * Oscilloscope * Test tape...C-FH	<ol style="list-style-type: none"> <li>1. Test equipment connection is as same as "Head azimuth adjustment" but use the test tape (C-FH) instead of head azimuth tape (See fig. 11).</li> <li>2. Place UNIT into playback mode.</li> <li>3. Play frequency response test tape (C-FH).</li> <li>4. Measure output level at 10kHz, 8kHz, 4kHz, 1kHz, 125Hz and 63Hz and compare each output level with standard frequency 333Hz, at LINE OUT.</li> <li>5. Make measurement for both channels.</li> <li>6. Make sure that the measured value is within the range specified in the frequency response chart.</li> </ol> <p style="text-align: center;"><b>Playback frequency response chart</b></p>  <p style="text-align: center;"><b>Fig. 11</b></p> <p><b>Adjustment</b></p> <ol style="list-style-type: none"> <li>1. If the measured value decreases at high frequency range.              * Short the connection point (A) or unsolder connection point (C).              See fig. 19 on page 12.</li> <li>2. If the measured value increases at high frequency range.              * Short the connection point (B) or (C).</li> </ol>	* Playback mode
<b>Playback gain</b> Equipment: * VTVM * Oscilloscope * Test tape...C-FH	<ol style="list-style-type: none"> <li>1. Test equipment connection is shown in fig. 7.</li> <li>2. Play standard recording level portion on test tape (C-FH 333Hz), and using VTVM measure the output level at LINE OUT jack.</li> <li>3. Make measurement for both channels.</li> </ol> <div style="border: 1px solid black; padding: 5px; text-align: center; margin: 10px auto; width: fit-content;"> <b>Standard Value: 0.42V ( - 7 dB)</b> </div> <p><b>Adjustment</b></p> <ol style="list-style-type: none"> <li>1. If measured value is not standard, adjust VR3 (L-CH), VR4 (R-CH) (See fig. 20 on page 12).</li> <li>2. After adjustment, check "Playback frequency response" again.</li> </ol>	* Playback mode
<b>Playback S/N ratio</b> Equipment: * VTVM * Oscilloscope * Test tape...C-FH * Empty cassette	<ol style="list-style-type: none"> <li>1. Test equipment connection is shown in fig. 7.</li> <li>2. Play standard recording level test tape (C-FH 333Hz) and read output level on VTVM.              Refer to "Playback gain adjustment".</li> <li>3. Place empty cassette (which has been cut) and play again.</li> <li>4. Measure noise level at this time using VTVM, and determine ratio of this level to test tape output signal voltage (333Hz).</li> </ol> <div style="border: 1px solid black; padding: 5px; text-align: center; margin: 10px auto; width: fit-content;"> <b>Standard Value: Greater than 46 dB</b> </div>	* Playback mode



ITEM	MEASUREMENT & ADJUSTMENT	REMARKS
	<p>An example calculation is shown below.</p> <p>A: <math>E_s</math> = playback output signal voltage of test tape (333Hz)</p> <p>B: <math>E_n</math> = playback output noise level</p> <p><math>E_s = 0.42\text{ V } (-7\text{ dB})</math></p> <p><math>E_n = 2.1\text{ mV } (-53\text{ dB})</math></p> $S/N\text{ ratio} = \frac{E_s}{E_n} = \frac{0.42\text{ V}}{3.0\text{ mV}} = 200$ $20 \log_{10} 200 = 46\text{ dB}$ <p><math>S/N\text{ ratio} = E_s(\text{dB}) - E_n(\text{dB}) = -7 - (-53) = 46\text{ dB}</math></p>	
<p><b>Bias current</b></p> <p>Equipment:</p> <ul style="list-style-type: none"> <li>* VTVM</li> <li>* Oscilloscope</li> </ul>	<p>1. Test equipment connection is shown below.</p>  <p><b>Fig. 12</b></p> <p>2. Place UNIT into record mode, and bias selector to "LOW".</p> <p>3. Read voltage on VTVM and calculate bias current by following formula:</p> $\text{Bias current (A)} = \frac{\text{Value read on VTVM (V)}}{10 (\Omega)}$ <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p><b>Standard value:</b></p> <p>500 <math>\pm 250\mu\text{A}</math> (LOW position)</p> <p>600 <math>\pm 250\mu\text{A}</math> (HIGH position)</p> </div> <p>4. Adjust L3 (L-CH) and L4 (R-CH) (See adjustment part location on page 12).</p> <p>5. Then changing the bias selector to "HIGH", confirm that bias current become greater by 25% than that for normal.</p>	<ul style="list-style-type: none"> <li>* Record mode</li> <li>* Be sure the ground end of the meter is connected to the ground end of the resistor.</li> <li>* When bias current is the adjusted on one channel only, note that bias current on the other channel may vary.</li> <li>* When L3 or L4 is the replaced, preset core position to bottom side of coil and then readjust optimum bias current.</li> </ul>
<p><b>Erase current</b></p> <p>Equipment:</p> <ul style="list-style-type: none"> <li>* VTVM</li> <li>* Oscilloscope</li> <li>* Resistor (0.1<math>\Omega</math>)</li> </ul>	<p>1. Connect 0.1<math>\Omega</math> resistor between ground side terminal of erase head ground lead wire removed (See fig. 14).</p> <p>2. Connect VTVM to both ends of 0.1<math>\Omega</math> resistor.</p>  <p><b>Fig. 13</b></p> <p>3. Place UNIT into record mode, and measure voltage across the 0.1<math>\Omega</math> resistor.</p> <p>4. Determine erase current with the following formula:</p> $\text{Erase current (A)} = \frac{\text{Voltage across both ends of } 0.1\Omega}{0.1\Omega}$ <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p><b>Standard value:</b></p> <p>100 <math>\pm 40\text{ mA}</math> (LOW position)</p> <p>120 <math>\pm 50\text{ mA}</math> (HIGH position)</p> </div>	<ul style="list-style-type: none"> <li>* Record mode</li> </ul>  <p><b>Fig. 14</b></p>

ITEM	MEASUREMENT & ADJUSTMENT	REMARKS
<b>Overall gain</b> Equipment: <ul style="list-style-type: none"> <li>* AF oscillator</li> <li>* VTVM</li> <li>* ATT</li> <li>* Oscilloscope</li> <li>* Test tape (reference blank tape) C-RA for Normal</li> </ul>	<ol style="list-style-type: none"> <li>Test equipment connection is shown in fig. 15.</li> </ol>  <p style="text-align: center;"><b>Fig. 15</b></p> <ol style="list-style-type: none"> <li>Place UNIT into record mode, and equalizer selector to <math>120\mu\text{S}</math>, bias selector to LOW (for normal tape).</li> <li>Supply 1 kHz signal (<math>-24\text{ dB}</math>) from AF oscillator, through ATT, to LINE IN.</li> <li>Adjust ATT until monitor level at LINE OUT becomes <math>0.42\text{ V}</math> (<math>-7\text{ dB}</math>).</li> <li>Using test tape (C-RA), make recording.</li> <li>Playback recorded tape, and make sure the value at LINE OUT on VTVM becomes <math>0.42\text{ V}</math>.</li> <li>If measured value is not <math>0.42\text{ V}</math>, adjust VR5 (L-CH), VR6 (R-CH) (See fig. 20 on page 12).</li> <li>Repeat from step (2).</li> </ol>	<ul style="list-style-type: none"> <li>* Record/playback mode</li> <li>* Record level control ...MAX</li> <li>* Input selector...LINE IN</li> <li>* Standard input level: <ul style="list-style-type: none"> <li>MIC ..... <math>-72 \pm 3\text{ dB}</math></li> <li>LINE IN <math>-24 \pm 3\text{ dB}</math></li> <li>DIN ..... <math>-36 \pm 3\text{ dB}</math></li> </ul> </li> </ul>
<b>Level meter</b> Equipment: <ul style="list-style-type: none"> <li>* VTVM</li> <li>* Oscilloscope</li> <li>* AF oscillator</li> <li>* ATT</li> </ul>	<ol style="list-style-type: none"> <li>Supply 1 kHz signal (<math>-24\text{ dB}</math>) from AF oscillator, through ATT, to LINE IN jack.</li> <li>Place UNIT into record mode.</li> <li>Adjust ATT until monitor level at LINE OUT becomes <math>0.42\text{ V}</math>.</li> <li>Short or open the connection point (D) and (E) so that VU meter indicates <math>0 \pm 1\text{ VU}</math> (See fig. 19 on page 12).</li> </ol>	<ul style="list-style-type: none"> <li>* Record mode</li> </ul>
<b>Overall distortion</b> Equipment: <ul style="list-style-type: none"> <li>* Distortion meter</li> <li>* AF oscillator</li> <li>* ATT</li> <li>* Oscilloscope</li> <li>* Test tape (reference blank tape) C-RA for Normal C-RF for <math>\text{CrO}_2</math></li> </ul>	<ol style="list-style-type: none"> <li>Test equipment connection is shown in fig. 16.</li> </ol>  <p style="text-align: center;"><b>Fig. 16</b></p> <ol style="list-style-type: none"> <li>Supply 1 kHz signal to LINE IN and adjust ATT so that output level at LINE OUT indicates <math>0.42\text{ V}</math> (<math>-7\text{ dB}</math>).</li> <li>Make recording.</li> <li>Playback and measure distortion factor of output signal.</li> </ol>	<ul style="list-style-type: none"> <li>* Record level control ...MAX</li> <li>* Input selector...LINE IN</li> </ul>

ITEM	MEASUREMENT & ADJUSTMENT	REMARKS
	<p>5. When the distortion factor does not satisfy the standard, check the bias current. When the bias current is lower than standard, distortion will increase.</p> <p>Care should be exercised in the adjustment because the bias current also has an influence on the overall frequency response. Refer to "The overall frequency response" and "The bias current adjustment".</p> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <b>Standard Value: Less than 2.2 % (Normal)</b>  <b>Less than 3.2 % (CrO<sub>2</sub>)</b> </div>	
<p><b>Overall frequency response</b></p> <p>Equipment:</p> <ul style="list-style-type: none"> <li>* VTVM</li> <li>* AF oscillator</li> <li>* ATT</li> <li>* Test tape (reference blank tape)</li> <li style="padding-left: 20px;">...C-RA for Normal</li> <li style="padding-left: 20px;">...C-RF for CrO<sub>2</sub></li> </ul>	<p><b>Note:</b></p> <p>Before measuring, and adjusting, make sure of the playback frequency response (For the method of measurement, please refer to the playback frequency response).</p> <ol style="list-style-type: none"> <li>1. Test equipment connection is shown in fig. 15.</li> <li>2. Load reference blank test tape and place UNIT into record mode.</li> <li>3. Supply 1 kHz signal from AF oscillator through ATT to LINE IN.</li> <li>4. Adjust ATT so that input level is -20 dB below standard recording level (standard recording level = 0 VU).</li> <li>5. At this time, LINE OUT level indicates 0.042 V.</li> <li>6. Record each frequency 50 Hz, 120 Hz, 560 Hz, 1 kHz, 2 kHz, 3 kHz, 10 kHz and 11 kHz (12 kHz for CrO<sub>2</sub> tape) at the same level.</li> <li>7. Playback and express in dB the difference between playback output level of each frequency based on playback output level of 1 kHz.</li> <li>8. Make sure that the measured value is within the range specified in the overall frequency response chart.</li> </ol> <p style="text-align: center;"><b>Overall frequency response chart (Normal)</b></p>  <p style="text-align: center;"><b>Fig. 17</b></p> <ol style="list-style-type: none"> <li>9. Set the bias selector to high and equalizer selector to 70<math>\mu</math>S.</li> <li>10. Measure as same as manner above.</li> <li>11. Make sure that the measured value is within the range specified in the overall frequency response chart for CrO<sub>2</sub> tape below.</li> </ol> <p style="text-align: center;"><b>Overall frequency response chart (CrO<sub>2</sub>)</b></p>  <p style="text-align: center;"><b>Fig. 18</b></p>	<ul style="list-style-type: none"> <li>* Record/playback mode</li> <li>* Record level control</li> <li style="text-align: right;">... MAX</li> </ul>

ITEM	MEASUREMENT & ADJUSTMENT	REMARKS
<b>Overall frequency response</b> (As a standard for adjustment)	<b>Adjustment—Using bias current</b> 1. When the frequency response between the middle and high frequency range becomes higher than the standard value, increase the bias current by turning L3 (L-CH) or L4 (R-CH) in direction of counter-clockwise (↺). 2. When it becomes lower, reduce the bias current by turning in direction of clockwise (↻).	
<b>Overall S/N ratio</b> Equipment: * VTVM * AF oscillator * ATT * Oscilloscope * Test tape (reference blank tape) ... C-RA	1. Test equipment connection is shown in fig. 15. 2. Supply 1 kHz signal to LINE IN and adjust ATT so that output level at LINE OUT indicates 0.42 V (−7 dB). 3. Make recording. 4. Make another recording without supplying signal (disconnect input plug to LINE IN). 5. Rewind to recorded part and playback. 6. Measure output signal level and no signal level (noise), and determine the ratio in decibels (dB). 7. The value is difference between "Playback S/N and overall S/N", but for decibel calculation refer to "Playback S/N measurement" on page 7. <div style="border: 1px solid black; padding: 5px; text-align: center; margin-top: 10px;"> <b>Standard Value: Greater than 42dB (without NAB filter)</b> </div>	* Record/playback mode * Record level control ... MAX * Erase the tape with a bulk tape eraser. * Input selector...LINE IN
<b>Dolby NR circuit</b> Equipment: * VTVM * AF oscillator * ATT * Oscilloscope	1. Place UNIT into record mode, set the Dolby NR switch to OUT position and supply to LINE IN to obtain −34.5 dB at TP3 (L-CH), TP4 (R-CH) (frequency 5 kHz). 2. Confirm that the value at IN position is 7.5(±1.5)dB greater than the value at OUT position of Dolby NR switch.	* Record mode * Record level control ... MAX * Stop the bias oscillation by unsoldering point (F) see fig. 19 on page 12.

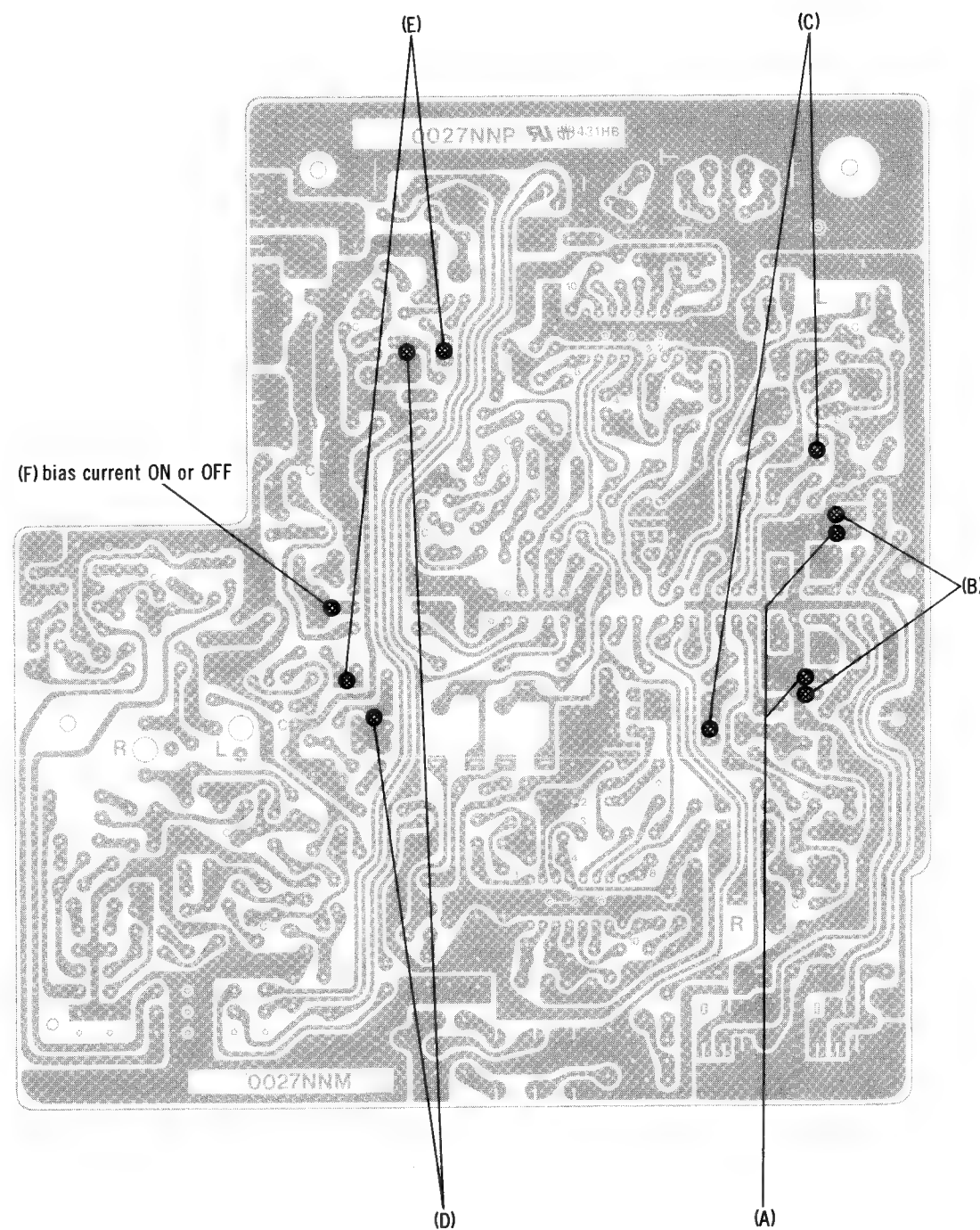


Fig. 19

## ADJUSTMENT PARTS LOCATION

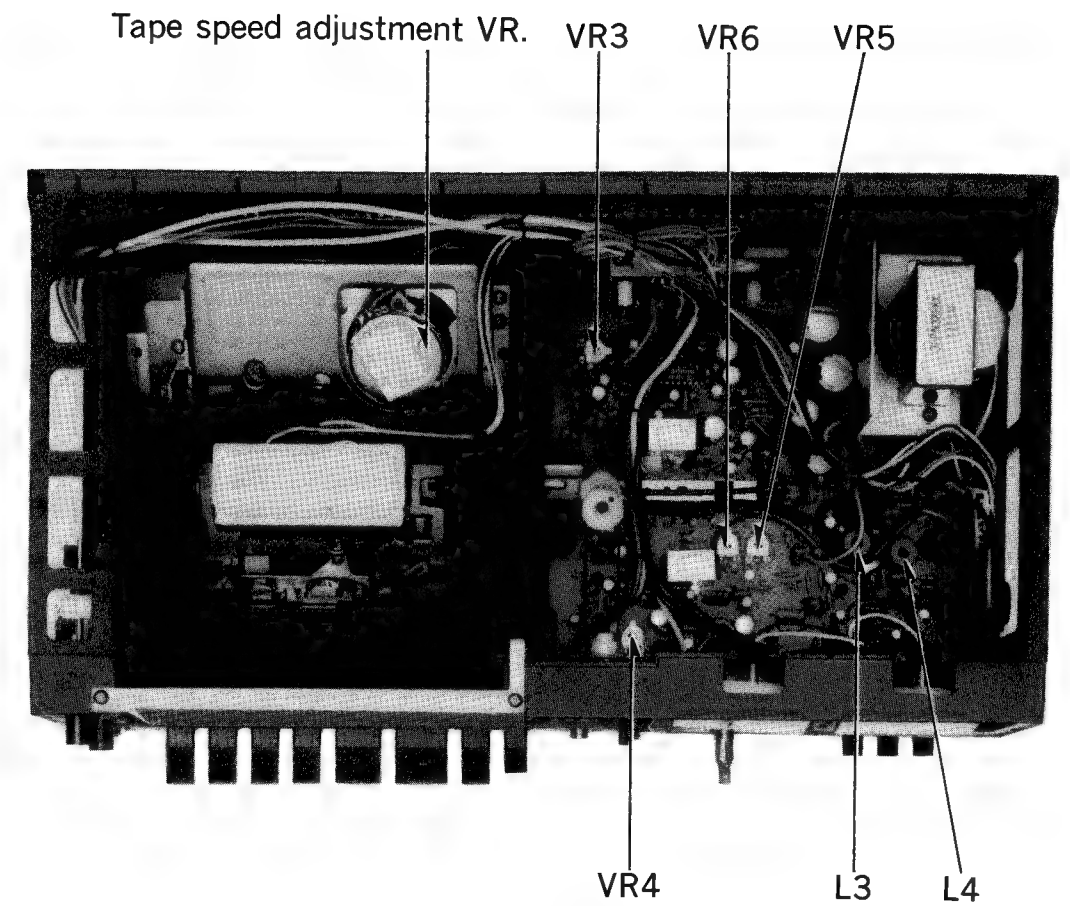
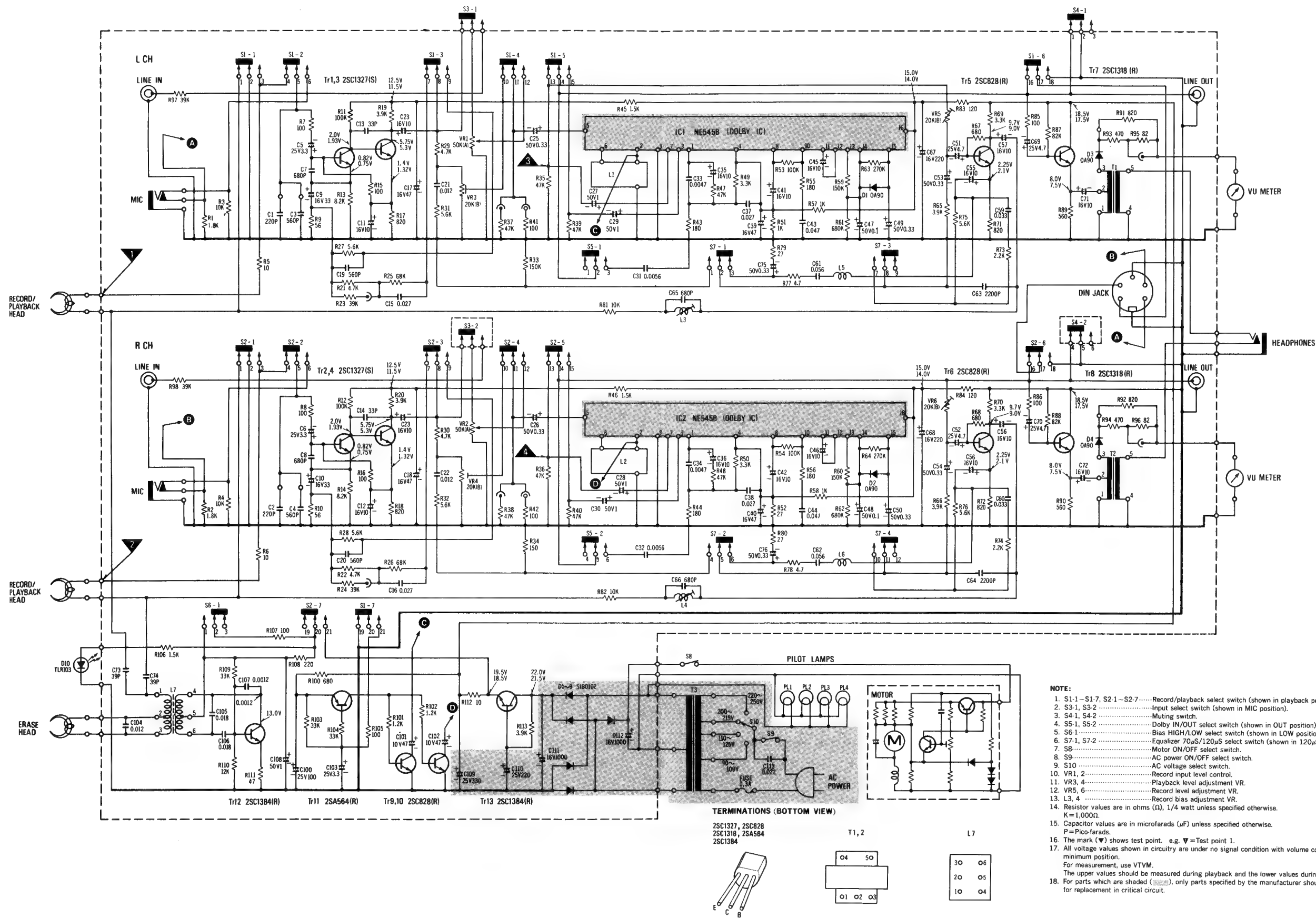


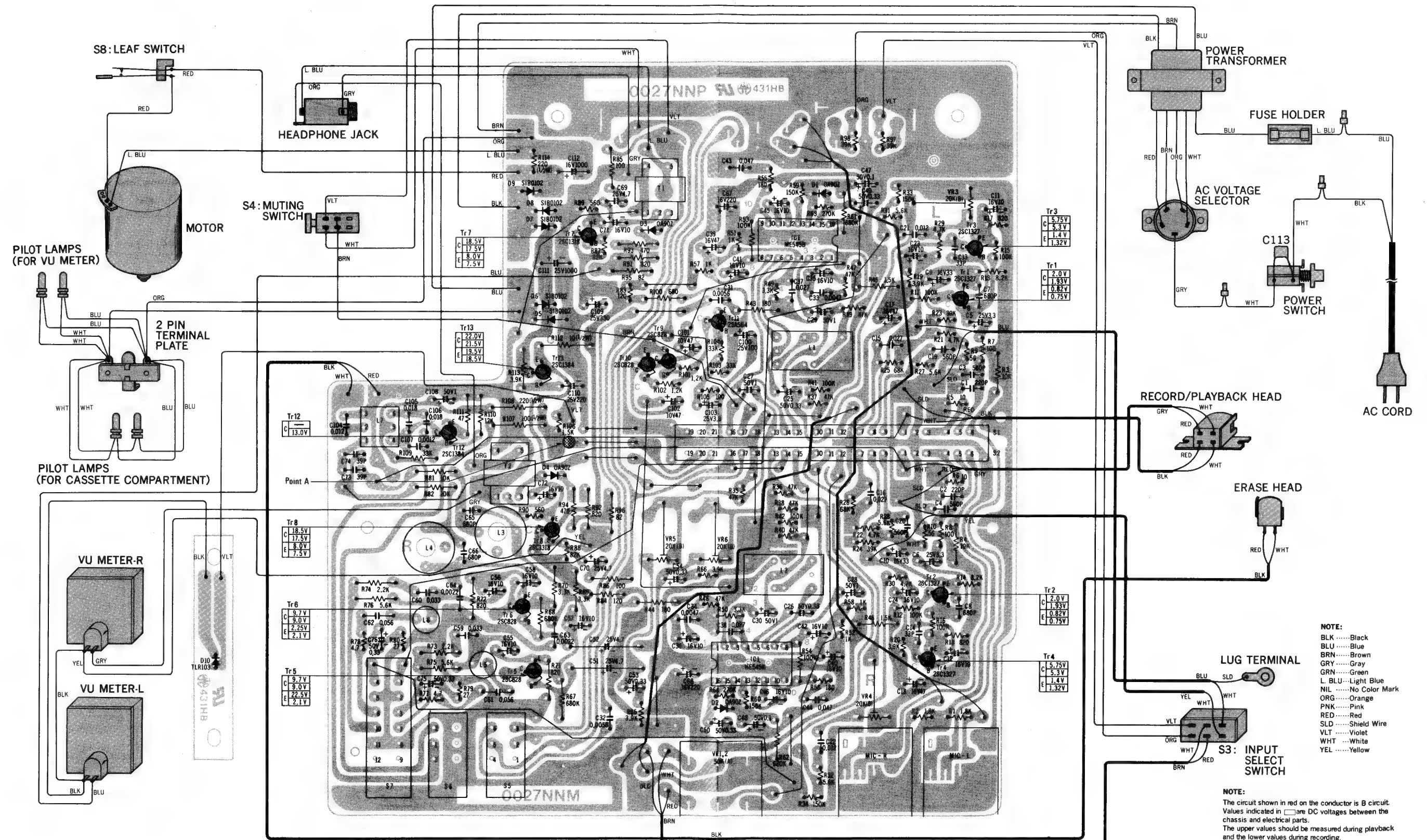
Fig. 20

SCHEMATIC DIAGRAM MODEL RS-612US-E





# WIRING CONNECTION DIAGRAM MODEL RS-612US-E



This diagram illustrates the exploded view of a mechanical assembly, showing the relationship between various components. The parts are labeled with alphanumeric codes, including:

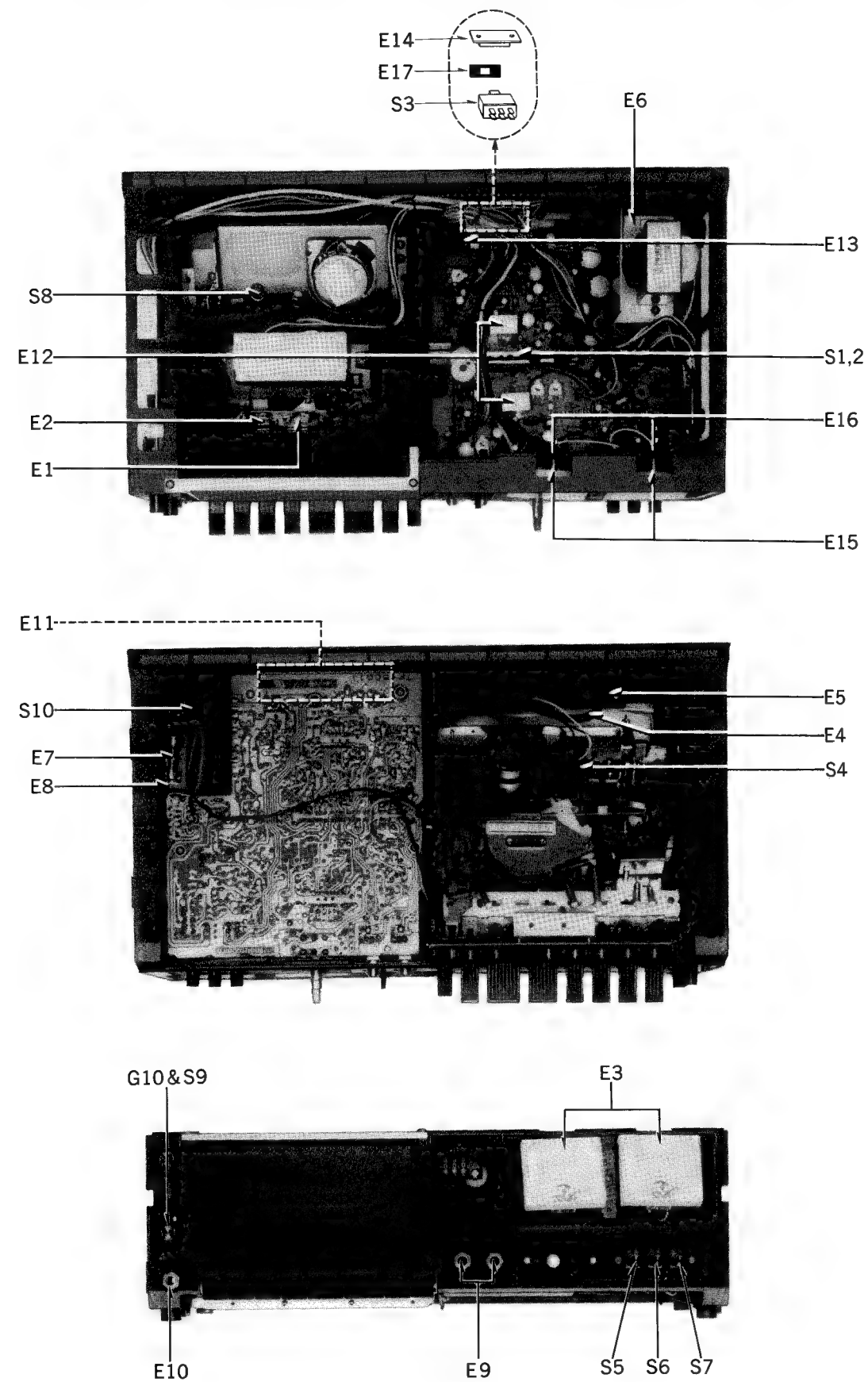
- M1** through **M36**: Main structural and functional components.
- M7-1**, **M7-2**, **M7-3**, **M7-4**: Variants or sub-components of part M7.
- M12-1**, **M12-2**, **M12-3**, **M12-4**: Variants of part M12.
- M21-1**, **M22-1**: Specific sub-components.
- M30**, **M31**, **M32**, **M33**, **M34**, **M35**, **M36**: Additional structural or fastening parts.
- M77**, **M78**, **M79**: Fasteners or pins.
- M87**, **M88**, **M89**, **M90**, **M91**, **M94**, **M95**: Small components, possibly washers, spacers, or pins.

The diagram shows the assembly sequence and alignment of these parts, with dashed lines indicating the path of assembly. The central part of the diagram shows the main body (M1) with various slots and holes. The top section shows the assembly of the upper frame (M15, M16, M17, M18, M19, M20, M21, M22, M23, M24, M25, M26, M27, M28, M29, M30, M31, M32, M33, M34, M35, M36). The bottom section shows the assembly of the lower frame (M11, M12, M13, M14, M15, M16, M17, M18, M19, M20, M21, M22, M23, M24, M25, M26, M27, M28, M29, M30, M31, M32, M33, M34, M35, M36). The right side shows the assembly of the side frame (M11, M12, M13, M14, M15, M16, M17, M18, M19, M20, M21, M22, M23, M24, M25, M26, M27, M28, M29, M30, M31, M32, M33, M34, M35, M36). The left side shows the assembly of the front frame (M11, M12, M13, M14, M15, M16, M17, M18, M19, M20, M21, M22, M23, M24, M25, M26, M27, M28, M29, M30, M31, M32, M33, M34, M35, M36).

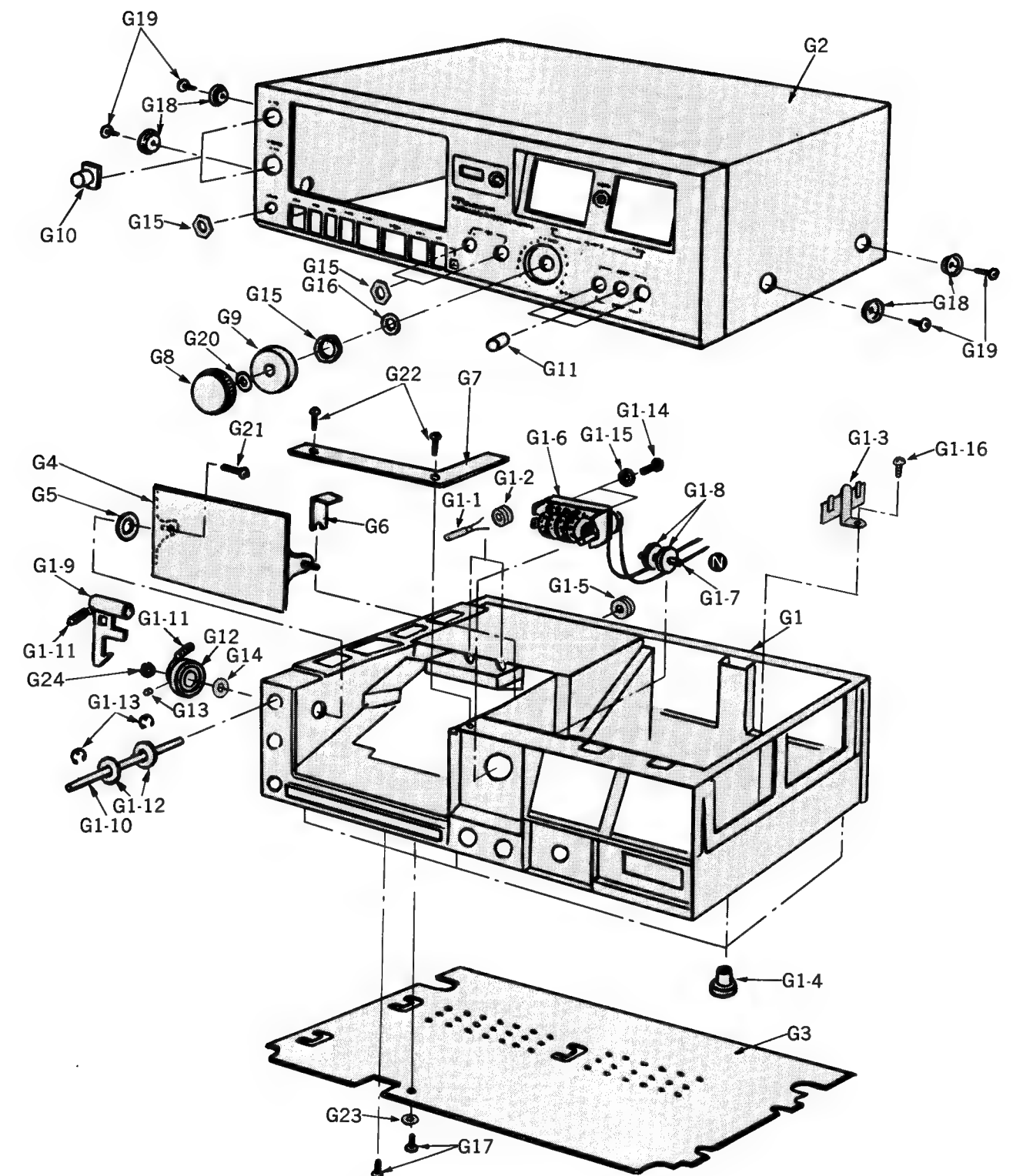




## ELECTRICAL PARTS LOCATION



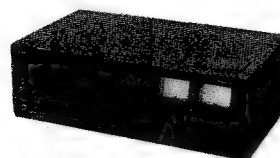
## CABINET PARTS



## REPLACEMENT PARTS LIST

MODEL RS-612US-E

National Panasonic



RS-612US-E

## NOTE:

1. Be sure to make your orders of replacement parts according to this list.
2. For parts which are shaded ( ), only parts specified by the manufacturer should be used for replacement in critical circuit.

## NOTA:

1. Habrá que asegurarse que los pedidos de piezas de repuesto se hagan según esta lista.
2. Para las partes de la lista que están sombreadas ( ), deben ser usadas para hacer el reemplazo en los circuitos críticos solamente las partes que están especificadas por el productor.

## NOTE:

1. Bien s'assuret de se conformer à la liste suivante pour les commandes de pièces de rechange.
2. Concernant les pièces dans les parties hachurées ( ), doivent être remplacées dans les circuits critiques uniquement par des pièces spécifiées par le fabricant.

## HIENWEIS:

1. Bestellen Sie Ihre Ersatzteile genau nach dieser Liste.
2. Für diejenigen Positionen in der Ersatzteil-Liste, die auf schraffiertem Untergrund ( ) gedruckt sind, dürfen nur vom Hersteller zugelassene Fabrikate als Ersatzteile in den kritischen Schaltkreisen verwendet werden.

## 按:

1. 關於代用零件之訂購，務請依照此表而行之為荷。
2. 印有灰色 ( ) 的標號表示，祇有那些由製造公司所指定及證明的零件，才能用來代換。

Ref. No.	Part No.	Part Name & Description	Pcs/Set	Remarks
<b>MECHANICAL PARTS</b>				
M1	QXK1716	Upper Base Plate Assembly	1	
M2	QXK1717A	Head Base Plate Assembly	1	
M3	QXD0050	Takeup Reel Table Assembly	1	
M4	QXD0034	Supply Reel Table Assembly	1	
M5	QXLM010	Pressure Roller Assembly	1	
M6	QXL1048	Auto-Stop Detecting Lever Assembly	1	
M6-1	QBJ1538A	Auto-Stop Detecting Piece	1	
M7	QXLM008	Idler Assembly	1	
M7-1	QBT1558M	Idler Spring	5	
M8	QXZ0044	Cassette Retainer Assembly	1	
M9	QBJ1941A	Brake	1	
M10	QXT0004	Brake Holder Assembly	1	
M10-1	QBN1486	Brake Spring	1	
M11	QBJ1975B	Erase Safety Lever	1	
M12	QXB0438	Push Button Unit	1	
M12-1	QG01303	Push Button	5	
M12-2	QG01304	Stop Button	1	
M12-3	QG01305	Playback Button	1	
M12-4	QG01306	Timer Button	1	
M13	QXL1046	Auto-Stop Driving Lever Assembly	1	
M13-1	QML3061	Auto-Stop Driving Lever	1	
M14	QBT1822M	Eject Lever Spring	1	
M15	QXK1713	Cassette Base Plate Assembly	1	
M16	QBG1132	Stopper	1	
M17	QDP1595	Roller	1	
M18	QXA0292	Cassette Base Plate Holding Angle-A	1	
M19	QXA0465	Cassette Base Plate Holding Angle-B	1	
M20	QBJ2087B	Head Spacer	1	
M21	QXL0991	Up Lever Assembly	1	
M21-1	QBN1485	Up Lever Spring	1	
M22	QXR0179	Operation Rod Assembly	1	
M23	QMR1411	Operation Rod-C	1	
M24	QMF1814	Cassette Holder	1	

## RS-612US-E

Ref. No.	Part No.	Part Name & Description	Pcs/ Set	Remarks
M25	QTD1163	Cord Clamper	1	
M26	QDK1012	Steel Ball 2.5φ	3	
M27	QML3057	Timer Lever-A	1	
M28	QML3058	Timer Lever-B	1	
M29	QXPM002	Connection Pulley Assembly	1	
M30	QDB0215	Counter Belt-A	1	
M31	QDB0210	Counter Belt-B	1	
M32	QBC1103A	Head Spring	1	
M33	QBN1390	Auto-Stop Detecting Lever Spring	1	
M34	QBN1389	Pressure Roller Spring	1	
M35	QBC1272	Back Tension Spring	1	
M36	QBT1536DMA	Playback Lever Spring	1	
M37	QBT1489M	Auto-Stop Spring	1	
M38	QXF0063	Flywheel	1	
M39	QXH0095A	Flywheel Retainer	1	
M40	QDM0980XPAB	Motor	1	
M41	QXP0347B	Motor Pulley Assembly	1	
M41-1	XSN2+3	Screw +2×3	1	
M42	QDB0141	Flywheel Belt	1	
M43	QXG1014E	Fast Wind Gear Assembly	1	
M43-1	QBN1447A	Gear Lever Spring	1	
M44	QGG0050A	Lever Guide	1	
M45	QXH0227	Push Button Lock Plate	1	
M46	QMR1446	Eject Rod	1	
M47	QXL0828	Record Lever Assembly	1	
M48	QML1953A	Rewind Lever	1	
M49	QXR0002B	Fast Forward Rod Assembly	1	
M50	QMR1307A	Fast Forward Lever-2	1	
M51	QXRM0002A	Playback Rod Assembly	1	
M52	QXR0241	Stop Rod	1	
M52-1	QBG1497A	Brake Rubber	1	
M53	QXR0268A	Pause Rod	1	
M54	QML2379B	Lock Lever	1	
M55	QMAM0071	Bottom Plate Holding Angle	1	
M56	QML2717	Record Lever-A	1	

## RS-612US-E

Ref. No.	Part No.	Part Name & Description	Pcs/ Set	Remarks
M57	QML2712A	Eject Operation Lever	1	
M58	QXL0990	Click Lever Assembly	1	
M58-1	QBT1817	Click Lever Spring	1	
M59	QMA1952A	Motor Angle	1	
M60	QBG1055A	Motor Rubber Cushion	3	
M61	QXA0547	Timer Angle Assembly	1	
M62	QXL1044A	Timer Lever-C Assembly	1	
M63	QML3044	Lock Lever	1	
M64	QBT1485M	Fast Forward Lever Spring	1	
M65	QBN1271	Lock Spring	2	
M66	QBT1580M	Stop Lever Spring	3	
M67	QBT1604M	Eject Lever Spring	2	
M68	QBT1536DMA	Playback Lever Spring	1	
M69	QBT1486DM	Record Lever Spring	2	
M70	QBT1836	Record/Playback Spring	1	
M71	XSN2+12	Screw +2×12	3	
M72	QHQ1199A	Step Screw	1	
M73	XSN26+3	Screw +2.6×3	5	
M74	XTN3+8B	Tapping Screw +3×8	8	
M75	XSN26+8	Screw +2.6×8	2	
M76	XSN2+5	Screw +2×5	1	
M77	XSN26+6	Screw +2.6×6	22	
M78	XSN26+10	Screw +2.6×10	3	
M79	QHQ1169	Step Screw	1	
M80	QHQ1168	"	2	
M81	QMS1833	"	3	
M82	XWA2B	Spring Washer 2φ	3	
M83	XWE2	Flat Washer 2φ	1	
M84	QBW2019	Poly Washer	2	
M85	QWQ1124	Snap Washer	3	
M86	QBW2012	Poly Washer	1	
M87	XWC26B	Lock Washer 2.6φ	6	
M88	QBJ3220	Poly Washer	1	
M89	QBW2013	"	1	
M90	XWA26B	Spring Washer 2.6φ	21	

## RS-612US-E

## RS-612US-E

Ref. No.	Part No.	Part Name & Description	Pcs/ Set	Remarks
M91	XWC2B	Lock Washer 2φ	1	
M92	QBJ3221	Poly Washer	1	
M93	QBK7121	Fiber Washer	3	
M94	XUC25FT	Stop Ring 2.5φ	2	
M95	XUC3FT	Stop Ring 3φ	5	
M96	XUC5FT	Stop Ring 5φ	4	
M97	XUC2FT	Stop Ring 2φ	3	
M98	QBK7130A	Fiber Washer	1	
<b>RESISTORS</b>				
R1, 2	ERD25TJ182	Carbon Resistor 1.8KΩ 1/4W	2	
R3, 4	ERD25TJ103	" 10KΩ 1/4W	2	
R5, 6	ERD25TJ100	" 10Ω 1/4W	2	
R7, 8	ERD25TJ101	" 100Ω 1/4W	2	
R9, 10	ERD25TJ560	" 56Ω 1/4W	2	
R11, 12	ERD25TJ104	" 100KΩ 1/4W	2	
R13, 14	ERD25TJ822	" 8.2KΩ 1/4W	2	
R15, 16	ERD25TJ104	" 100KΩ 1/4W	2	
R17, 18	ERD25TJ821	" 820Ω 1/4W	2	
R19, 20	ERD25TJ392	" 3.9KΩ 1/4W	2	
R21, 22	ERD25TJ472	" 4.7KΩ 1/4W	2	
R23, 24	ERD25TJ393	" 39KΩ 1/4W	2	
R25, 26	ERD25TJ683	" 68KΩ 1/4W	2	
R27, 28	ERD25TJ562	" 5.6KΩ 1/4W	2	
R29, 30	ERD25TJ472	" 4.7KΩ 1/4W	2	
R31, 32	ERD25TJ562	" 5.6KΩ 1/4W	2	
R33, 34	ERD25TJ154	" 150KΩ 1/4W	2	
R35, 36, 37, 38, 39, 40				
	ERD25TJ473	" 47KΩ 1/4W	6	
R41, 42	ERD25TJ104	" 100KΩ 1/4W	2	
R43, 44	ERD25TJ181	" 180Ω 1/4W	2	
R45, 46	ERD25TJ152	" 1.5KΩ 1/4W	2	
R47, 48	ERD25TJ473	" 47KΩ 1/4W	2	
R49, 50	ERD25TJ332	" 3.3KΩ 1/4W	2	
R51, 52	ERD25TJ102	" 1KΩ 1/4W	2	

Ref. No.	Part No.	Part Name & Description	Pcs/ Set	Remarks
R53, 54	ERD25TJ104	Carbon Resistor 100KΩ 1/4W	2	
R55, 56	ERD25TJ181	" 180Ω 1/4W	2	
R57, 58	ERD25TJ102	" 1KΩ 1/4W	2	
R59, 60	ERD25TJ154	" 150KΩ 1/4W	2	
R61, 62	ERD25TJ684	" 680KΩ 1/4W	2	
R63, 64	ERD25TJ274	" 270KΩ 1/4W	2	
R65, 66	ERD25TJ392	" 3.9KΩ 1/4W	2	
R67, 68	ERD25TJ684	" 680KΩ 1/4W	2	
R69, 70	ERD25TJ332	" 3.3KΩ 1/4W	2	
R71, 72	ERD25TJ821	" 820Ω 1/4W	2	
R73, 74	ERD25TJ222	" 2.2KΩ 1/4W	2	
R75, 76	ERD25TJ562	" 5.6KΩ 1/4W	2	
R77, 78	ERD25TJ4R7	" 4.7Ω 1/4W	2	
R79, 80	ERD25TJ270	" 27Ω 1/4W	2	
R81, 82	ERD25TJ103	" 10KΩ 1/4W	2	
R83, 84	ERD25TJ121	" 120Ω 1/4W	2	
R85, 86	ERD25TJ101	" 100Ω 1/4W	2	
R87, 88	ERD25TJ823	" 82KΩ 1/4W	2	
R89, 90	ERD25TJ561	" 560Ω 1/4W	2	
R91, 92	ERD25TJ821	" 820Ω 1/4W	2	
R93, 94	ERD25TJ471	" 470Ω 1/4W	2	
R95, 96	ERD25TJ820	" 82Ω 1/4W	2	
R97, 98	ERD25TJ393	" 39KΩ 1/4W	2	
R100	ERD25TJ681	" 680Ω 1/4W	1	
R101, 102	ERD25TJ122	" 1.2KΩ 1/4W	2	
R103, 104	ERD25TJ333	" 33KΩ 1/4W	2	
R105	ERD25TJ101	" 100Ω 1/4W	1	
R106	ERD25TJ152	" 1.5KΩ 1/4W	1	
R107	ERD50TJ101	" 100Ω 1/2W	1	
R108	ERD50TJ221	" 220Ω 1/2W	1	
R109	ERD25TJ333	" 33KΩ 1/4W	1	
R110	ERD25TJ333	" 12KΩ 1/4W	1	
R111	ERD25TJ470	" 47Ω 1/4W	1	
R112	ERD50TJ100	" 10Ω 1/2W	1	
R113	ERD25TJ392	" 3.9KΩ 1/4W	1	

## RS-612US-E

## RS-612US-E

Ref. No.	Part No.	Part Name & Description	Pcs/ Set	Remarks
R114	ERC12GK221	Solid Resistor 220Ω 1/2W	1	
		<b><u>VARIABLE RESISTORS</u></b>		
VR1, 2	EWF15AF30A54	Variable Resistor 50KΩ (A)	2	
VR3, 4, 5, 6	EVLS3AA00B24	Semi-fixed Variable Resistor 20KΩ (B)	4	
		<b><u>CAPACITORS</u></b>		
C1, 2	ECKD1H221KB	Ceramic Capacitor 220pF	2	
C3, 4	ECKD1H561KB	" 560pF	2	
C5, 6	ECEA25M3R3	Electrolytic Capacitor 3.3μF	2	
C7, 8	ECKD1H681KB	Ceramic Capacitor 680pF	2	
C9, 10	ECEA16V33	Electrolytic Capacitor 33μF	2	
C11, 12	ECEA16V10	" 10μF	2	
C13, 14	ECCD1H330K	Ceramic Capacitor 33pF	2	
C15, 16	ECQM05273KZ	Mylar Capacitor 0.027μF	2	
C17, 18	ECEA16V47	Electrolytic Capacitor 47μF	2	
C19, 20	ECKD1H561KB	Ceramic Capacitor 560pF	2	
C21, 22	ECQM05123KZ	Mylar Capacitor 0.012μF	2	
C23, 24	ECEA16V10	Electrolytic Capacitor 10μF	2	
C25, 26	ECEA50MR33	" 0.33μF	2	
C27, 28, 29, 30	ECEA50V1	" 1μF	4	
C31, 32	ECQM05562JZ	Mylar Capacitor 0.0056μF	2	
C33, 34	ECQM05472JZ	" 0.0047μF	2	
C35, 36	ECEA16V10	Electrolytic Capacitor 10μF	2	
C37, 38	ECQM05273JZ	Mylar Capacitor 0.027μF	2	
C39, 40	ECEA16V47	Electrolytic Capacitor 47μF	2	
C41, 42	ECEA16V10	" 10μF	2	
C43, 44	ECQM05473JZ	Mylar Capacitor 0.047μF	2	
C45, 46	ECEA16V10	Electrolytic Capacitor 10μF	2	
C47, 48	ECEA50ZR1	" 0.1μF	2	
C49, 50	ECEA50ZR33	" 0.33μF	2	
C51, 52	ECEB35V4R7	" 4.7μF	2	
C53, 54	ECEA50ZR33	" 0.33μF	2	
C55, 56, 57, 58	ECEA16V10	" 10μF	4	
C59, 60	ECQM05333KZ	Mylar Capacitor 0.033μF	2	

Ref. No.	Part No.	Part Name & Description	Pcs/ Set	Remarks
C61, 62	ECQM05563JZ	Mylar Capacitor 0.056μF	2	
C63, 64	ECKD1H222KZ	Ceramic Capacitor 0.0022μF	2	
C65, 66	ECQS1681KZ	Styrol Capacitor 680pF	2	
C67, 68	ECEA16V220	Electrolytic Capacitor 220μF	2	
C69, 70	ECEA35V4R7	" 4.7μF	2	
C71, 72	ECEA16V10	" 10μF	2	
C73, 74	ECCD1H390K	Ceramic Capacitor 39pF	2	
C75, 76	ECEA50ZR33	Electrolytic Capacitor 0.33μF	2	
C100	ECEA25V100	" 100μF	1	
C101, 102	ECEA16V47	" 47μF	2	
C103	ECEA25Z3R3	" 3.3μF	1	
C104	ECQM05123KZ	Mylar Capacitor 0.012μF	1	
C105, 106	ECQM05183KZ	" 0.018μF	2	
C107	ECQM05122KZ	" 0.0012μF	1	
C108	ECEA50V1	Electrolytic Capacitor 1μF	1	
C109	ECEA25V330	" 330μF	1	
C110	ECEA25V220	" 220μF	1	
C111	ECEA25V1000	" 1000μF	1	
C112	ECEA16V1000	" 1000μF	1	
C113	ECQM6223KZ	Mylar Capacitor 0.022μF	1	
		<b><u>TRANSISTORS</u></b>		
Tr1, 2, 3, 4	2SC1327	Transistor	4	
Tr5, 6	2SC828	"	2	
Tr7, 8	2SC1318	"	2	
Tr9, 10	2SC828	"	2	
Tr11	2SA564	"	1	
Tr12, 13	2SC1384	"	2	
		<b><u>DIODES &amp; RECTIFIERS</u></b>		
D1, 2, 3, 4	0A90Z	Diode	4	
D5, 6, 7, 8, 9	SiB0102	Silicon Rectifier	5	
D10	TLR103	Illuminate Diode	1	



## RS-612US-E

Ref. No.	Part No.	Part Name & Description	Pcs/ Set	Remarks
		<b><u>INTEGRATED CIRCUITS</u></b>		
IC1, 2	NE545B	Dolby Integrated Circuit	2	
		<b><u>TRANSFORMERS</u></b>		
T1, 2	QLT2D26X	Headphone Transformer	2	
T3	QLPN38EKX	Power Transformer	1	
		<b><u>SWITCHES</u></b>		
S1, 2	QSS1110	Slide Switch (Record/Playback Selector)	1	
S3	QSS1137	Slide Switch (Input Selector)	1	
S4	QSS2209T	Slide Switch (Muting)	1	
S5, 6, 7	QSWY301A	Push Switch (S5: Dolby, S6: Bias, S7: EQ.)	1	
S8	QSB0169M1	Leaf Switch (Motor ON/OFF)	1	
S9	QSW1206A	Push Switch (Power ON/OFF)	1	
S10	QSR1403H	Rotary Switch (Voltage Selector)	1	
		<b><u>ELECTRICAL PARTS</u></b>		
E1	QWY4113Z	Record/Playback Head	1	
E2	QWY2118	Erase Head	1	
E3	QSL1086RNM	VU Meter	2	
E4	QFC1204M	AC Power Cord	1	
E5	QTD1164	Cord Clamper	1	
E6	QMAM0077	Transformer Angle	1	
E7	XBA2E03NSS	Fuse (0.3A)	1	
E8	QTF1056	Fuse Holder	1	
E9	QJA0251H	Microphone Jack	2	
E10	QJA0231	Headphone Jack	1	
E11	QEJ5002H	Jack Board Assembly	1	
E12	QTSM0014	Shield Plate-1	2	
E13	QTSM0015	Shield Plate-2	1	
E14	QMAM0078	Switch Angle	1	
E15	XAMQ23P200N	Pilot Lamp	2	
E16	QBG1166	Pilot Lamp Cover	1	
E17	QBJ1239	Switch Mask	1	

## RS-612US-E

Ref. No.	Part No.	Part Name & Description	Pcs/ Set	Remarks
		<b><u>CABINET PARTS</u></b>		
G1	QYMM0029	Main Body Case Assembly	1	
G1-1	XAMQ23P500N	Pilot Lamp	2	
G1-2	QBG1166	Lamp Cover	2	
G1-3	QJT2012	2 Pin Terminal Plate	1	
G1-4	QBG1447	Rubber Foot	4	
G1-5	QBJ1425A	Cord Bushing	1	
G1-6	QDC0076	Tape Counter	1	
G1-7	QMS1827	Shaft	1	
G1-8	QDP1628	Counter Pulley	2	
G1-9	QKJM0010	Lid Lock Piece	1	
G1-10	QMN8011	Lid Shaft	1	
G1-11	QBT1484M	Lid Spring-A	2	
G1-12	QBK7116	Fiber Washer	2	
G1-13	XUC2FT	Stop Ring 2φ	2	
G1-14	XSN3+8S	Screw ⊕3×8	3	
G1-15	XWA3B	Spring Washer 3φ	3	
G1-16	XTN3+8B	Tapping Screw ⊕3×8	2	
G2	QYCM0016	Case Cover	1	
G3	QKSM0010	Bottom Cover	1	
G4	QKFM0023H	Cassette Lid	1	
G5	QBPM0010	Lid Spring-B	1	
G6	QKJM0012	Lid Holder	1	
G7	QMAM0070	Front Angle	1	
G8	QYT0422	Volume Knob-A Assembly	1	
G9	QYT0423	Volume Knob-B Assembly	1	
G10	QYTM0018K	Push Button	2	
G11	QGOM0019	Function Button	3	
G12	QKJM0011	Lid Lock Plate	1	
G13	QBG1567	Cushion	1	
G14	QBW2055	Washer	1	
G15	QNQ1039	Nut	1	
G16	QWQ1133	Washer	1	
G17	XSN3+8S	Screw ⊕3×8	1	

**RS-612US-E**[illegible]